# EOS R6 TECHNICAL SPECIFICATIONS



### STEP INTO THE NEW ERA



## EOSR6 **STEP INTO THE NEW ERA**

#### World's best Image Stabilization 8-stops<sup>1</sup> with Coordinated Control IS. 5-Axis In Body Image Stabilizer (IBIS). Image Stabilization is now possible when using non stabilized lenses. Combined with selected Canon RF lenses, IBIS works in tandem with lens-based Image Stabilizer to deliver coordinated control and reduce camera-shake blur.

The World's fastest AF focusing speed of 0.05 seconds<sup>2</sup>.100% autofocus (AF) frame coverage with Dual Pixel CMOS AF II. Track subjects to every corner of the frame with 100% x 100% AF frame coverage. Advanced AF subject tracking for human eye, face and head detect and animal eye, face and whole body detect.

Shoot at up to 20 frames per second with full autofocus and auto exposure tracking support. With Dual SD Card Slots, instant backup is possible by writing direct to both cards at the same time, or record one file type to one card and another type to the 2nd card.

4K 60p movie recording and Full HD 120p. Flexible movie shooting with a range of compression options and frame rates to fit your vision.

Incredible low light shooting capabilities, up to 102,400 ISO. Achieve low luminance auto focus. Canon EOS's first camera to offer Minimum EV for AF of EV-6.5<sup>3</sup>.



1Among all interchangeable lens digital cameras. Based on Canon research as of 9th July 2020. 'Based on the CIPA standard, 8.0 stops with RF 24-105mm F4 L IS USM at a focal distance of 105mm. The RF 24-105mm F 4 LIS USM has Coordinated IS and most IS performance. 'Depending on the time of purchase, the lens firmware needs to be updated. 'The Canon EOS R6's IS performance is the same as that of the Canon EOS R5.<sup>2</sup> Among interchangeable lens digital mirrorless cameras incorporating 35mm full frame equivalent image sensors with phase-difference detection AF on the image plane and contrast detection AF. Based on Canon research as of 9th July 2020.<sup>2</sup>The Canon EOS R6's AF speed is the same as that of the EOS R, EOS RP and EOS R5. Available in the market. Based on Canon research as of 9th July 2020. <sup>2</sup>Calculated based on the resulting AF speed measured according to the CIPA guidelines. Varies depending on the shooting conditions and the lenses used. (Internal measurement method: Focusing brightness: EV 12 (room temperature, ISO 100); Shooting mode: M; Lens used: RF24-105mm F4L IS USM (at focal length of 24mm), Still photo shooting with shutter button operation; AF method: 1-point AF (with Center AF point); AF operation: One-Shot AF.)<sup>3</sup>Among all Canon's interchangeable lens digital cameras. Based on Canon research as of 9th July 2020. <sup>3</sup>According to Canon standard measuring method. During still photo shooting, with an f/1.2 lens, Center AF point, One-Shot AF, at 23°C/73°F, ISO100. 3 Excluding RF lenses with Defocus smoothing Coating.





 $1N-BODY \times 0PT$ 

IMAGE

STABILIZER



STABILIZER







### EOS R6 | FEATURES

#### 3.69MP EVF

Responsive electronic viewfinder (EVF) great for burst shooting and when switching from monitor to EVF.

#### 3" 1.62 MILLION DOT VARI-ANGLE LCD TOUCH SCREEN

The variable-angle LCD monitor makes it easier to shoot from high and low angles, or shoot in portrait orientation.

#### **DIGIC X**

The DIGIC X provides high-speed processing which allows the EOS R6 to reach maximum shooting speeds. It also provides precise sharpness adjustment and noise reduction.

#### **MULTI CONTROLLER (AKA AF JOYSTICK)**

The multi controller facilitates quick and intuitive selection and adjustment of the AF frame.

#### MODE DIAL

Switch easily between camera photo and video modes using the mode dial.

#### EYE DETECT AF + ANIMAL DETECT AF

Maintain stable focus and securely track the subject regardless of the distance and direction of the subject, or the subject's movement.

#### 2X SD CARD

EOS R6 has dual card slots for SD memory cards of burst shooting of approx. 20MP still images, at speeds of up to approx. 20 fps, as well as internal recording of 4K 60p movies.

#### **HEIF FILE FORMAT**

Similar in size to a JPG file, the HEIF file format provides the benefit of displaying over 1 billion colours.





**DiG!C** 













### EOS R6 | SPECIFICATIONS

APPEARANCE AND CAMERA CONTROLS				
Lens mount		RF mount		
Mode dial		Yes		
Multi-controller		Yes		
Quick control dial 2		Yes		
Rating button		Yes		
Depth-of-field preview button		Yes		
IMAGE SENSOR				
Screen size		Full frame		
Effective pixels (max. approx. meg	apixels)	20.1		
IMAGE PROCESSOR				
		DIGIC X	DIGIC X	
STILL PHOTO RECORDING				
HEIF support (in HDR PQ shooting)		Yes		
Focus bracketing (depth compositing)		Yes		
Dual Pixel RAW		Yes		
Maximum burst	RAW	Standard card 110 High-speed card 240		
	JPEG Large / Fine			
Possible shots (at 23°C / 73°F, Screen, Smooth)		360		
MOVIE RECORDING				
	4K UHD (59.94 / 50.00)		Yes	
Movie recording size	4K UHD (29.97, 23.98 / 25.00)		Yes	
, j	Full HD High Frame Rate (119.88 / 100.00)		Yes	
	Full HD (59.94, 29.97, 23.98 / 50.00, 25.00)		Yes	
HDR PQ for movies			Yes	
Time-lapse movies			4K / Full HD	
	Bit depth		10 bit	
Canon Log	Exposure control	Movie auto expos Movie manual exp	ure oosure	
	ISO Auto setting		Yes	
	10-bit internal (card) recording		Yes	
Built-in microphone			Stereo	
IMAGE PROCESSING				
Picture Style		Yes (Default value changed)		
Clarity		Yes		

VIEWFINDER			
Туре		Electronic viewfinder (EVF)	
Dot count (approx.)		3.69 million dots	
Viewfinder refresh rate (max.)		119.88 fps	
Brightness adjustment		Yes	
Colour tone adjustment		Yes	
Fine-tuning colour tone		Yes	
MONITOR			
Dot count (approx.)		1.62 million dots	
Screen/viewfinder display (options	based on whether screen is open)	Yes	
Brightness adjustment		Yes	
Colour tone adjustment		Yes	
Touch-based menu screen magnified view		Yes	
AUTOFOCUS			
	Face+Tracking	Yes	
	Spot AF	Yes	
	1-point AF	Yes	
AF method	Expand AF area (above, below, left and right / around)	Yes	
	Zone AF	9 x 9	
	Large Zone AF vertical (max.)	9 x 21	
	Large Zone AF horizontal (max.)	31 x 9	
AF zone	Horizontal: Approx. 100%, Vertical: Approx. 100%	Yes	
	Horizontal: Approx. 90%, Vertical: Approx. 100%	Yes	
	Horizontal: Approx. 80%, Vertical: Approx. 80%	Yes	
	Horizontal: Approx. 40%, Vertical: Approx. 60%	Yes	
Eye detection (= Eye Detection AF)		Eye detection	
Number of AF divisions available for automatic selection (max.): Still photos		39 x 27 (1053 divisions)	
AF zone		Horizontal: Approx. 100%, Vertical: Approx. 100%	

Focusing brightness range *Except RF lenses with a Defocus Smoothing (DS) coating	Still photos (with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F and ISO 100)	EV -6.5 to 20	
	Movies (with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100, and 29.97 fps)	EV5 to 20	
Touch & drag AF		Yes	
Servo AF characteristics (in still photo shooting)		Yes	
Subject tracking settings	Subject to detect	People / Animals / No priority	
EXPOSURE CONTROL			
Still photo modes	A+ / Fv / P / Tv / Av / M / B / C1 / C2 / C3		
Movie modes	A+*/Movie auto exposure/Movie manual exposure *Movie recording is possible in A+ mode by pressing the movie shooting button.		
	Normal	100–102400	
ISO speed (still photos)	Expansion for lower speeds (ISO equivalent)	L: 50	
	Expansion for faster speeds (ISO equivalent)	H: 204800	
	Normal	100 to 25600	
ISO speed (normal movies)	Expansion for faster speeds (ISO equivalent)	H: 204800	
	Still photos (at 23°C/73°F, ISO 100)	EV –3 to 20	
Metering brightness range	Movies (at 23°C/73°F, ISO 100, center-weighted average metering)	EV –1 to 20	
Zebra display (in movie recording)		Yes	
Multiple-exposure simulation		Yes	
FLASH			
Continuous shooting priority (CSP)	mode	Yes	
Safety FE		(Automatically activated in continuous shooting priority mode)	
E-TTL balance		Yes	
Continuous flash control		Yes	
SHUTTER			
	Mechanical shutter	Yes	
Shutter mode	Electronic 1st curtain	Yes	
	Electronic shutter	Yes	
Selection of shutter shutdown state		Yes	
Shutter speed		1/8000–30 sec. Mechanical: X-sync at 1/200 sec. Elec. 1st-curtain: X-sync at 1/250 sec.	

CONTINUOUS SHOOTING SPEED     High-speed continuous shooting +   Mechanical shutter /   12 (in A mode)     High-speed continuous shooting +   Mechanical shutter /   8.0 (in A mode)     Low-speed continuous shooting +   Electronic 1st curtain   8.0 (in A mode)     Ligh-speed continuous shooting +   Electronic 1st curtain   3.0     High-speed continuous shooting +   Electronic shutter /   20     High-speed continuous shooting +   Electronic shutter   20     Low-speed continuous shooting +   Electronic shutter   20     High-speed continuous shooting +   Electronic shutter   20     Bub timer   20   20     Interval timer   Yes   20     Interval timer   Yes   20     Movie self-timer   Yes   20     Interval timer   Yes   20     Interval timer   Yes   20     Controlled by lenses   Yes   20     Controlled by lenses   Yes   20     Co-ordinated control   Sequipped lenses   8.0 stops     Seffectiveness, in number of stops (slit) photos)   Co-ordinated control)   8.0 stops				
High-speed continuous shooting +   Electronic 1st-curtain   12 (in A mode)     High-speed continuous shooting   Mechanical shutter   6.0 (in A mode)     Low-speed continuous shooting   Mechanical shutter /   3.0     High-speed continuous shooting   Mechanical shutter /   20     High-speed continuous shooting   Electronic fst-curtain   3.0     High-speed continuous shooting   Electronic shutter   20     Low-speed continuous shooting   Electronic shutter   Yes	CONTINUOUS SHOOTING SPEE	D		
High-speed continuous shooting Electronic 1st curtain 8.0 (in A mode)   Low-speed continuous shooting Mechanical shutter / Electronic 1st-curtain 3.0   High-speed continuous shooting Electronic 1st-curtain 3.0   High-speed continuous shooting Electronic 1st-curtain 3.0   High-speed continuous shooting Electronic 1st-curtain 20   Low-speed continuous shooting Electronic shutter 20   Low-speed continuous shooting Electronic shutter 20   TIMER SHOOTING 20 20   Bulb timer Ves 20   Interval timer Yes 20   Interval timer Yes 20   IMAGE STABILIZATION (IS MODE) Yes 20   Controlled by lenses Yes 20   Controlled by camera Yes 20   Co-ordinated control Yes 20   S effectiveness, in number of stops (still photos) IS-equipped lenses (co-ordinated control) 8.0 stops   Movie digital IS Yes 20 20   Based on focal length (with lenses from which focal length data cannot be acquired) Yes 20   IMAGE PROCESSING AFTER SHOOTING Ves 20   HEIF+JPEG conversion Yes 20 21   Fr	High-speed continuous shooting +		12 (in A mode)	
Electronic fst curtain 8.0 (in A mode)   Low-speed continuous shooting Mechanical shutter / Electronic fst-curtain 3.0   High-speed continuous shooting Electronic shutter 20   High-speed continuous shooting Electronic shutter 20   High-speed continuous shooting Electronic shutter 20   TIMER SHOOTING 20 20   TIMER SHOOTING Electronic shutter 20   Bub timer Yes 20   Interval timer Yes 20   Movie self-timer Yes 20   Interval timer Yes 20   Controlled by lenses Yes 20   Controlled by lenses Yes 20   Co-ordinated control Yes 20   S effectiveness, in number of stops (still photos) IS-equipped lenses (co-ordinated control) 8.0 stops   Movie digital IS Yes 20 20   Movie digital IS Yes 20 20   IMAGE PROCESSING AFTER SHUTING Yes 20 20   IHEIF-JPEG conversion Yes 20 20   HEIF-JPEG conversion Yes 20 20   Frame grab I Ves 20   Frame grab Ka 20 <th rowspan="2">High-speed continuous shooting</th> <th>Mechanical shutter</th> <th>6.0 (in A mode)</th>	High-speed continuous shooting	Mechanical shutter	6.0 (in A mode)	
Low-speed continuous shootingElectronic 1st-curtain3.0High-speed continuous shootingElectronic shutter20High-speed continuous shootingElectronic shutter20Low-speed continuous shootingElectronic shutter20TIMER SHOOTINGElectronic shutter20Bulb timerYesYesInterval timerYesMovie self-timerYesIMAGE STABILIZATION (IS MODE)YesControlled by lensesYesControlled by cameraYesCo-ordinated controlYesIs effectiveness, in number of stops (still photos)IS-equipped lenses (co-ordinated control)8.0 stopsMovie digital ISYesBased on focal length (with lenses from which focal length (Auto Lighting Optimizer)YesIHAGE PROCESSING AFTER SHOOTINGYesHEIF+JPEG conversionAdjust face lighting (Auto Lighting Optimizer)YesHEIF+JPEG conversionYesFrame grab4KEXTERNAL INTERFACEUSB Type-CDigital terminalUSB Type-CPOWER SOURCEYesUSB Power Adapter PD-E1ChargingYesYes		Electronic 1st curtain	8.0 (in A mode)	
High-speed continuous shooting   Electronic shutter   20     Low-speed continuous shooting   Electronic shutter   20     TIMER SHOOTING   Electronic shutter   20     Bulb timer   Yes   1     Interval timer   Yes   1     Movie self-timer   Yes   1     IMAGE STABILIZATION (IS MODE)   Yes   1     Controlled by lenses   Yes   1     Controlled by camera   Yes   1     Co-ordinated control   Yes   8.0 stops     IS effectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes   1   Yes     Based on focal length (with lenses from which focal length GAJUST face lighting (Auto Lighting Optimizer)   Yes   Yes     IMAGE PROCESSING AFTER SHOUTING   Yes   1   1     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes   1     IHEIF-JPEG conversion   Yes   1   1   1     Prame grab   4K   4K   2   1     Digital terminal   USB Type-C   1   1	Low-speed continuous shooting		3.0	
Low-speed continuous shooting TIMER SHOOTINGElectronic shutter20Bulb timerYesInterval timerYesInterval timerYesMovie self-timerYesIMAGE STABILIZATION (IS MODE)YesControlled by lensesYesControlled by cameraYesCo-ordinated controlYesIS effectiveness, in number of stops (still photos)IS-equipped lenses (co-ordinated control)8.0 stopsMovie digital ISYesBased on focal length (with lenses from which focal length (Auto Lighting Optimizer)YesIMAGE PROCESSING AFTER SHOOTINGYesRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesHEIF+JPEG conversionYesFrame grab4KEXTERNAL INTERFACEUSB Type-CDigital terminalUSB Type-CPOWER SOURCEYesUSB Power Adapter PD-E1ChargingYes	High-speed continuous shooting +	Electronic shutter	20	
TIMER SHOOTING     Builb timer   Yes     Interval timer   Yes     Movie self-timer   Yes     IMAGE STABILIZATION (IS MODE)   IMAGE STABILIZATION (IS MODE)     Controlled by lenses   Yes     Controlled by camera   Yes     Co-ordinated control   Yes     S effectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes   Yes     Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER SHOUTING   Yes   Yes     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes     IEIF+JPEG conversion   Yes   Yes     Frame grab   4K   Xes     EXTERNAL INTERFACE   USB Type-C     Digital terminal   USB Type-C     OVER SOURCE   Yes     USB Power Adapter PD-E1   Charging   Yes	High-speed continuous shooting	Electronic shutter	20	
Bulb timer   Yes     Interval timer   Yes     Movie self-timer   Yes     IMAGE STABILIZATION (IS MODE)   Image Stabilization (IS MODE)     Controlled by lenses   Yes     Controlled by camera   Yes     Co-ordinated control   Yes     Co-ordinated control   Yes     IS effectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes   Yes     Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER STURE   Yes     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes     IEIF+JPEG conversion   Yes     Frame grab   4K   Kettert   EXTERNAL INTERFACE   Yes     Digital terminal   USB Type-C     POWER SOURCE   Yes     VSB Power Adapter PD-E1   Charging   Yes	Low-speed continuous shooting	Electronic shutter	20	
Interval timer   Yes     Movie self-timer   Yes     IMAGE STABILIZATION (IS MODE)   Yes     Controlled by lenses   Yes     Controlled by camera   Yes     Co-ordinated control   Yes     IS effectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes     Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER SHOTING   Yes     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes     HEIF+JPEG conversion   Yes     Frame grab   4K   Yes     EXTERNAL INTERFACE   USB Type-C     Digital terminal   USB Type-C     Overheat control (for movies)   Yes     USB Power Adapter PD-E1   Charging   Yes	TIMER SHOOTING			
Movie self-timerYesIMAGE STABILIZATION (IS MODE)Controlled by lensesYesControlled by cameraYesCo-ordinated controlYesSequipped lenses (co-ordinated control)Sequipped lenses (co-ordinated control)Novie digital ISYesBased on focal length (with lenses from which focal length (with lenses from which focal length (Muto Lighting Optimizer)YesIMAGE PROCESSING AFTER SHOOTINGRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesHEIF+JPEG conversionYesFrame grab4KEXTERNAL INTERFACEDigital terminalUSB Type-COverheat control (for movies)YesVes	Bulb timer		Yes	
IMAGE STABILIZATION (IS MODE)     Controlled by lenses     Yes     Controlled by camera     Yes     Co-ordinated control     Yes     Co-ordinated control     Yes     Seffectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes   Yes     Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER SHOUTING   Yes     RAW image processing     Adjust face lighting (Auto Lighting Optimizer)   Yes     IEIF+JPEG conversion   Yes     Frame grab     Larity     Ves     Digital terminal     USB Type-C     POWER SOURCE     Over heat control (for movies)     Yes   Yes	Interval timer		Yes	
Controlled by lensesYesControlled by cameraYesCo-ordinated controlYesIS effectiveness, in number of stops (still photos)IS-equipped lenses (co-ordinated control)8.0 stopsMovie digital ISYesBased on focal length (with lenses from which focal length data cannot be acquired)YesIMAGE PROCESSING AFTER SH-UTINGYesRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesHEIF+JPEG conversionYesFrame grabKEXTERNAL INTERFACEYesDigital terminalUSB Type-COverheat control (for movies)YesUSB Power Adapter PD-E1ChargingYes	Movie self-timer		Yes	
Controlled by camera   Yes     Co-ordinated control   Yes     IS effectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes     Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER SHOUTING   Yes     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes     HEIF-JPEG conversion   Yes     Frame grab   4K     EXTERNAL INTERFACE   USB Type-C     Digital terminal   USB Type-C     Overheat control (for movies)   Yes     USB Power Adapter PD-E1   Charging   Yes	IMAGE STABILIZATION (IS MOD	DE)		
Co-ordinated control   Yes     IS effectiveness, in number of stops (still photos)   IS-equipped lenses (co-ordinated control)   8.0 stops     Movie digital IS   Yes     Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER SHOUTING   Yes     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes     HEIF+JPEG conversion   Yes     Frame grab   4K     EXTERNAL INTERFACE   USB Type-C     Digital terminal   USB Type-C     Overheat control (for movies)   Yes     USB Power Adapter PD-E1   Charging   Yes	Controlled by lenses		Yes	
IS effectiveness, in number of stops (still photos)IS-equipped lenses (co-ordinated control)8.0 stopsMovie digital ISYesBased on focal length (with lenses from which focal length total cannot be acquired)YesIMAGE PROCESSING AFTER SHOOTINGYesRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesHEIF→JPEG conversionYesFrame grabKEXTERNAL INTERFACEUSB Type-CDigital terminalUSB Type-COverheat control (for movies)YesUSB Power Adapter PD-E1Charging	Controlled by camera		Yes	
of stops (still photos)(co-ordinated control)8.0 stopsMovie digital ISYesBased on focal length (with lenses from which focal length data cannot be acquired)YesIMAGE PROCESSING AFTER SHOUTINGMage processingRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesHEIF+JPEG conversionYesFrame grab4KEXTERNAL INTERFACEUSB Type-CDigital terminalUSB Type-COverheat control (for movies)YesUSB Power Adapter PD-E1ChargingYesYes	Co-ordinated control		Yes	
Based on focal length (with lenses from which focal length data cannot be acquired)   Yes     IMAGE PROCESSING AFTER SHOOTING   Adjust face lighting (Auto Lighting Optimizer)   Yes     RAW image processing   Adjust face lighting (Auto Lighting Optimizer)   Yes     HEIF+JPEG conversion   Yes   Yes     Frame grab   Ves   K     EXTERNAL INTERFACE   USB Type-C     Digital terminal   USB Type-C     POWER SOURCE   Yes     Overheat control (for movies)   Yes			8.0 stops	
(with lenses from which focal length data cannot be acquired)TesIMAGE PROCESSING AFTER SHOTINGRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesRAW image processingAdjust face lighting (Auto Lighting Optimizer)YesHEIF+JPEG conversionYesYesFrame grab4KEXTERNAL INTERFACEUSB Type-CDigital terminalUSB Type-CPOWER SOURCEYesOverheat control (for movies)YesUSB Power Adapter PD-E1Charging	Movie digital IS		Yes	
Adjust face lighting (Auto Lighting Optimizer)YesRAW image processingClarityYesClarityYesHEIF→JPEG conversionYesFrame grab4KEXTERNAL INTERFACE4KDigital terminalUSB Type-CPOWER SOURCEYesOverheat control (for movies)YesChargingYes			Yes	
RAW image processing(Auto Lighting Optimizer)TesClarityYesHEIF+JPEG conversionYesFrame grab4KEXTERNAL INTERFACE4KDigital terminalUSB Type-CPOWER SOURCEYesOverheat control (for movies)YesYesYesChargingYes	IMAGE PROCESSING AFTER SH	IOOTING		
HEIF→JPEG conversion Yes   Frame grab 4K   EXTERNAL INTERFACE USB Type-C   Digital terminal USB Type-C   POWER SOURCE Yes   Overheat control (for movies) Yes   USB Power Adapter PD-E1 Charging	RAW image processing		Yes	
Frame grab   4K     EXTERNAL INTERFACE   USB Type-C     Digital terminal   USB Type-C     POWER SOURCE   Yes     Overheat control (for movies)   Yes     USB Power Adapter PD-E1   Yes		Clarity	Yes	
EXTERNAL INTERFACE     Digital terminal   USB Type-C     POWER SOURCE     Overheat control (for movies)   Yes     USB Power Adapter PD-E1   Yes	HEIF+JPEG conversion		Yes	
Digital terminal USB Type-C   POWER SOURCE Yes   Overheat control (for movies) Yes   Charging Yes	Frame grab		4К	
POWER SOURCE   Overheat control (for movies) Yes   USB Power Adapter PD-E1 Yes	EXTERNAL INTERFACE			
Overheat control (for movies) Yes   USB Power Adapter PD-E1 Yes	Digital terminal		USB Type-C	
USB Power Adapter PD-E1 Yes	POWER SOURCE			
USB Power Adapter PD-E1	Overheat control (for movies)		Yes	
Powering Yes	USB Power Adapter PD-E1	Charging	Yes	
		Powering	Yes	

WIRELESS COMMUNICATION		
image.canon automatic upload	Yes	
RECORDING MEDIA		
Recording media	SD, SDHC, SDXC memory cards	
Card slots	2	
DIMENSIONS AND WEIGHT	_	
Dimensions (approx. width x height x depth in mm, based on CIPA standards)	n mm, based on CIPA standards) 138.4 x 97.5 x 88.4	
Weight (approx. ** g including battery and memory cards)	680	

Canon

EOS R6







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